

FESTIVAL FOR CHILDREN'S HOME WILL FEATURE EXQUISITE FORMS OF LYRO-RHYTHMIC DANCING



(1) Bacchus and Nymphs—Ethel Bunnell, Phyllis Shaw, Florence Draper, Ruth Williamson, Helena Silberstein and Helen Sillson.

(2) Charlene Bagley as "Psyche."

(3) The Three Graces—Vera Jeffrey, Dorothy Chisholm and Betty Merrill.

(4) The Psyche bridal procession—Betty Merrill, Violet Smith, Charlene Bagley (the bride), Mary Winton, Harriet Harrison, Vera Jeffrey, Dorothy Chisholm and Millet Davis.

All the exquisite colors of the rainbow will be portrayed in the costumes of the lyro-rhythmic dancers at the festival to be given under the management of the executive board of the Children's home at the Corling rink Friday evening. A delicate interpretative dance of the dawning of the festival day and the coming of the hours will be given before the entrance of King Alexander of Greece, his Queen, and court, and the Roman citizen in whose garden the king will watch the dancing. There will follow a wonderful array of dances featuring stories of ancient myths and legends, living reproductions of Greek statues, and tales of

poetic lore. The second part of the program will display the new society dances, in a setting representing the Ritz-Carlton hotel in New York.

Mrs. Thomas J. Davis, president of the board, Mrs. G. Herbert Jones, general chairman, Miss A. Irene Blair, director of dancing and costuming, and the members of the board who are serving on committees announce the following program:

Part 1. (a) "Dawn of the Festival Day." (b) "Coming of the Hours of the Day." Harriet Harrison. The royal trumpeter here announces the approach of the royal party: King Alexander and court, "King Alexander the Great." W. I. Prince: "Queen Olympia." Mrs. A. B. Wolvin; eighteen nobles and ladies.

Greek Myth, "Ceres and Proserpine." "Ceres" Harriet Harrison; "Proserpine" Ruth Wanless; Zephyrus in the valley of Enna; May Baldwin; Violet Smith, Elizabeth Stocking, Ethel Bunnell, Clara Elizabeth Baldwin, Oregon Carlson, Helen Sillson, Caroline Lyder, Helen Fryberger, Gertrude Wagerstein, Helena Silberstein, Virginia Fryberger, Ruth Williamson, Phyllis Shaw, Florence Draper, Mar-

saret Finkenstaedt, and Elizabeth Lynam.

Playmates of Proserpine: "Valley Lily," Elizabeth Finkenstaedt; "Rose Pink," Virginia Carlson; "Nasturtium," Alice Cole; "Lilac," Betty Brown; "Violet Sweet," Kathryn Wall; "Carnation," Helen Baldwin; "Poppy," Agnes Wanless; "Golden Glow," Margaret Dale Ames; "Jack-in-the-pulpit," Jerome Hart; "Lily White," Margaret McDonald; "Pluto," "Heate," Margaret Crosby.

Stars in the valley of Enna; Agnes Alexander, Sue Alexander, Katherine Abbott, Cordella Collins, Dorothy Crosby, Vera Lindahl, Millet Davis, Margaret Hoyt, Margaret Greene, Betty Merrill, Mary Winton, Elizabeth Horr, and Vera Jeffrey; "Iris," Mary Cotton; "Mercury," Eulalie Chisholm.

Greek Myth, "Narcissus"—Charlene Bagley.

Narcissus Flowers; Nellie Swanson, Fannie Josephs, Gladys Lovelace, Helen Watts, Muriel Nelson, Gertrude Earnshaw.

"The Bacchanale"—(a) "Pan and the Satyrs"—Pan, Violet Smith; the Satyrs, Helen Fryberger, Caroline Lyder, Mary Towse, Elizabeth Lynam, Oregon Carlson, Margaret Finkenstaedt, Elizabeth Baldwin and Elizabeth Stocking. (b) "Apollo and the Muses": Apollo, Millet Davis; the

muses, Betty Merrill, Margaret Hoyt, Katherine Abbott, Agnes Alexander, Sue Alexander, Cordella Collins, Margaret Greene, Mary Winton and Vera Jeffrey. (c) "Bacchus and the Nymphs": Bacchus, Ethel Bunnell; the nymphs, Florence Draper, Helen Sillson, Phyllis Shaw, Virginia Fryberger, Ruth Williamson, Gertrude Wagerstein and Helen Silberstein; "The Spirit of Joy," Vera Lindahl.

Reproduction of Greek statues—(a) "The Sleeping Adriadne." (b) "Artemis" (the Diana of Gabli). (c) "The Orpheus Reller." (d) "Niobe and a Daughter of Niobe." (e) "Sophocles." (f) "Postdippus."

Greek myth, "The Story of Psyche"—Psyche, Charlene Bagley; Cupid, Josephine Cotton; Greek maidens in bridal procession, Vera Jeffrey, Agnes Alexander, Sue Alexander, Cordella Collins, Dorothy Crosby, Vera Lindahl, Millet Davis, Margaret Hoyt, Margaret Greene, Betty Merrill and Mary Winton; sephrs, Mary Baldwin, Elizabeth Stocking, Clara E. Baldwin, Helen Sillson, Helen Fryberger, Helena Silberstein, Ruth Williamson, Florence Draper, Violet Smith, Ethel Bunnell, Oregon Carlson, Caroline Lyder, Gertrude Wagerstein, Virginia Fryberger, Phyllis Shaw and Margaret Finkenstaedt; the jealous sisters, Agnes Alexander and Sue

Alexander; Venus, Miss Marie Merrill; handmaidens, Cordella Collins, Mary Winton, Mary Baldwin, Violet Smith, Agnes Alexander and Sue Alexander; the three graces, Dorothy Chisholm, Vera Jeffrey, Vera Lindahl; Jupiter, King on Mount Olympus, Juno, his queen, and muse, Cordella Collins, Mary Winton, Sue Alexander, Violet Smith and Mary Baldwin; handmaidens, Dorothy Chisholm and Agnes Alexander; Mercury, Eulalie Chisholm; Cupid, Josephine Cotton; Psyche, Charlene Bagley.

Greek myth, "Echo and Narcissus"—Echo, a nymph chained by Juno because she talked too much, Mary Cotton; Narcissus, a youthful hunter with whom Echo falls in love, Josephine Cotton.

Exit of King Alexander and his court (Part 2)—The bugler announces the approach of Uncle Sam and Columbia; grand march of Uncle Sam, Columbia and 18 men and women from the north, south, east and west of the United States; Uncle Sam, Harvey S. Clapp; Columbia, Miss Barbara Runkley; hostesses, Mrs. D. H. Day and Miss Blair, who will lead 14 young women in a correct presentation of the casket, the Boston, the Tango and the Long-Boston.

Dancing in the grand ballroom will follow the program.